



72789 Highway 331, Pendleton, OR 97801 USA

NEWS RELEASE

FOR MORE INFORMATION:

Charles Denight, TEL 541-966-1973, charles.denight@wildhorseresort.com

You can view and download three images from the exhibit at the following link. Please note that each image is accompanied by a photo caption:

<http://www.cleanpix.com/cleanpix/PublicViewSuitcase/09eb27de1a45d92f229228204ea7201>

Pendleton, Oregon—Nine young Indian women in gleaming white buckskins with teepees in the background smile at the camera. It is sometime in the 1950s at the Pendleton Round-Up. No doubt they would never have believed their smiles would linger a half century later in a museum exhibit. But that's how history goes.

Amazingly the photo, and 12 other colorized black and white portraits of Indian people shot at the Pendleton Round-Up 50 years ago and now on exhibit at the Tamástslikt Cultural Institute, was rescued from a trash bin in the 1990's and turned over to the Natural Resources Protection Department of the Confederated Tribes of the Umatilla Indian Reservation, which owns and operates the museum. The exhibit will remain at Tamástslikt through August 20.

Other images in the new exhibit, *Indian Paintbrush*, or *Nawinathlanmí Latít* in the Umatilla language, include a series of paintings by renowned Umatilla artist James Lavadour, whose work is displayed throughout the U.S., and a series of seven paintings of famed Chief Joseph, the heroic leader of the Nez Perce in the 19th and early 20th centuries.

The images of Chief Joseph, painted by Delph Vincent and later owned by Liota Wallingford, were acquired through the effort of a group of the museum's supporters and will later be displayed at the Wallowa Homeland Heritage Center of the Wallowa Band of Nez Perce, descendants of the famous chief and his band.

Two photos of well-known Umatilla Tribal member Clarence Burke depict him with a spread of more than three decades in his chiefly regalia, one taken in 1950 by Ellis Boyd and a second shot in 1982 by David Quaempts.

Altogether 30 paintings, photos and drawings by and of Tribal people have been displayed by Tamástslíkt, using donated and purchased objects. According to museum archivist Malissa Minthorn, “One of the main aspects of the *Indian Paintbrush* exhibit is that many of these works were donated by community members. We continue to welcome donations to the collection, since at this time there is not a collection fund to add to Tamástslíkt’s assets.”

Tamástslíkt Cultural Institute is located at Wildhorse Resort & Casino, 10 minutes east of Pendleton. From Interstate 84 take exit 216 and follow the signs five minutes to Wildhorse Resort and the Institute. Coming from the north, take the Mission exit from Highway 11 just northeast of Pendleton and follow the signs for about ten minutes to the Wildhorse Resort and the Institute. Tamástslíkt is open 7 days a week from 9 a.m. to 5 p.m. In addition to exhibits telling the story of the three Tribes' history and culture, there is also a Museum Store and the Kinship Café.

For more information: 541-966-9748 or www.tamastslíkt.com. Direct dial the museum store at tollfree 1-866-282-2022. Tamástslíkt is owned and operated by the Confederated Tribes of the Umatilla Indian Reservation

Note: If you would like not to receive emailed news releases on Tamástslíkt's events and activities please reply to this email and put UNSUBSCRIBE in the Subject area.